

IMAGINELLIE

IMAGINATIVE EXPERIENCES FOR CURIOUS MINDS



Workshops & creative adventures
for schools, nurseries, festivals & community projects

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ABOUT

IMAGINELLIE

**Hello, I'm Ellie Scanlan —
storyteller, theatre-maker &
imagination facilitator.**



I create imaginative experiences and welcoming spaces that spark curiosity, nurture creativity, and bring people together through play. I work with children, families, and communities — partnering with schools, nurseries, charities, and festivals to spark imaginations anywhere.

With over a decade of experience as a storyteller, theatre-maker, and youth theatre director, I've collaborated with organisations including Ledbury Poetry Festival, Shakespeare Schools Foundation, City of Westminster College, Gloucestershire Young Carers, University College Hospital, and the National Citizenship Service.

Let's imagine what we can create together.

PRACTICAL INFORMATION

SAFEGUARDING & INSURANCE

- Enhanced DBS check ✓
- Public Liability Insurance (£5 million cover) ✓
- Safeguarding best practice followed (documentation available on request) ✓

AGE GROUPS & SUITABILITY

Adventures into Nurseryland → EYFS & nursery (ages 3–5)

Adventure Game Club → KS2 (ages 7–11)

Wondermakers → Families, community groups & ages 7+

Story Jam → Flexible for all ages — perfect for schools, libraries & festivals

PRICING GUIDANCE

Prices vary depending on your location, group size, and number of workshops booked. Starting from £85 (Nurseryland), £100 (Adventure Game), £150 (Story Jam), and £250/day (Wondermakers). Discounts are available for block bookings. Please get in touch to discuss your needs.

HOW TO BOOK

Booking is simple:

1. Choose your workshop
2. Email hello@imaginellie.com with your preferred dates and details
3. I'll be in touch to discuss your workshop and make sure it's the right fit for your group
4. Confirm your booking with a deposit

I'll bring everything needed for a fun, creative experience — all you need to provide is a safe, clear space and adult supervision.

LET'S CREATE SOMETHING UNFORGETTABLE!

To book or enquire, contact:

- hello@imaginellie.com
- www.imaginellie.com

CURRENT WORKSHOPS



WONDERMAKERS

Create and perform a play in just a matter of days.
A fast-paced theatre project for charities, community groups
and schools.



STORY JAM

Interactive storytelling for festivals and family events, where
children help shape the plot, play characters, and bring the
story alive with movement and sound.



ADVENTURE GAME CLUB

Weekly after-school drama quests for ages 7–10, where
children create characters, solve puzzles, and act out epic
adventures.



ADVENTURES INTO NURSERYLAND

Songs, rhymes, and interactive stories for nurseries and
EYFS. Step into a magical world of characters, movement,
and imagination.

WONDERMAKERS



What if children and their grown-ups could go from blank page to performance in less than a week? Wondermakers is an immersive drama project where participants of all ages work together to imagine, rehearse, and perform their very own play. Guided by Ellie Scanlan — a professional theatre-maker and youth theatre director — every idea is shaped into a cohesive, original production that builds confidence, creativity, and community.

HOW IT WORKS

Across a few days (minimum 3, maximum 7), the group is supported through the full creative journey:

- Storybuilding → brainstorming characters, settings, and plots
- Drama games & improvisation → sparking ideas and developing scenes
- Script shaping → with Ellie's direction, ideas are woven into a clear, structured play
- Rehearsals → learning performance skills, voice, and movement
- Final performance → sharing their original play with friends, family, or the wider community

Every Wondermakers project is unique — created by the group, brought together by professional facilitation.

WHAT PARTICIPANTS GAIN

- Drama skills — acting, voice, stage presence
- Creativity — generating original ideas and stories
- Collaboration — working across ages, sharing ideas and perspectives
- Problem-solving — overcoming challenges in rehearsal and staging
- Confidence — pride in performing a play they created themselves
- A real production — with professional direction ensuring a polished, cohesive show

PRACTICAL INFORMATION

- Age range: Children 7–12 with their carers/parents/adults
- Format: Flexible (3-day minimum, 7-day maximum)
- Group size: Flexible (ideal 10–20 participants)
- Final sharing: Performance for families, peers, or community audience
- Led by: Ellie Scanlan — professional theatre-maker & youth theatre director
- Price: Quotes provided on request (Typically £200–£250 per day + prep)



STORY JAM

A Story Jam is never the same twice.

Children and families join Imaginellie to create a story together — adding characters, sound effects, and plot twists as the tale unfolds. With laughter, imagination, and plenty of surprises, the audience becomes the co-authors of the adventure.

HOW IT WORKS

In each session:

I begin the story and invite the audience to help me fill in the gaps.

Children suggest ideas, characters, and choices that shape what happens next.

We add actions, mime, and sound effects to bring the tale to life.

No two Story Jams are ever alike — every group creates a unique adventure together.

WHAT FAMILIES EXPERIENCE

Participation — children become characters, creators, and decision-makers

Imagination — every suggestion helps shape the story's twists and turns

Playfulness — movement, sound, and roleplay keep everyone engaged

Connection — a shared story built by the whole room

Entertainment — laughter, surprise, and a story that keeps everyone hooked

A unique and new story!

PRACTICAL INFORMATION

Ages: Flexible

Format: 30–60 minute sessions

Group size: Works for small, intimate groups (20) or larger audiences at festivals

Booking: Available for festivals, libraries, schools, and family events

Price: £200 per session

Pilot / first-time rate: £100

Plus travel



ADVENTURE GAME CLUB

Drama quests for ages 7–11

Step into a world of imagination, teamwork, and adventure. In Adventure Game Club, children create their own characters and join an unfolding quest filled with challenges, riddles, and magical twists.

Each session brings new scenes to act out, puzzles to solve, and choices to make — until the quest is finally complete.

HOW IT WORKS

Adventure Game Club is part drama workshop, part immersive game:

- Children invent their own heroes and characters.
- I guide the quest as storyteller, facilitator, and the many roles they'll meet along the way.
- Each session mixes roleplay on our feet, creative problem-solving, and even a little prop-making (maps, letters, clues, or bits of costume).
- The adventure unfolds across the term, shaped by the children's ideas and teamwork.

WHAT CHILDREN GAIN

Through play and performance, children develop:

- Drama skills — character, voice, mime, and performance
- Creativity — inventing plots, designing props, imagining worlds
- Problem-solving — tackling riddles, puzzles, and moving mazes
- Teamwork — debating, collaborating, and making group decisions
- Confidence — speaking up, acting out, and trusting their imagination

PRACTICAL INFORMATION

- Age Group: 7–11 years
- Format: Weekly after-school club (60–90 minutes)
- Group Size: Up to 20 children (flexible to school setting)
- Price: Starting from £100 per 1-hour session. Discounts available for block bookings.
- Travel costs may apply.

ADVENTURES INTO NURSERYLAND



Interactive storytelling and songs for nurseries and EYFS
Step into Nurseryland with Imaginellie — a world of rhymes, rhythms, and imagination. Each session blends traditional nursery rhymes with original songs and playful stories. Children don't just listen — they sing, move, and join the adventure through roleplay, actions, and sounds.

HOW IT WORKS

Imaginellie comes into your nursery or EYFS setting to lead a playful, interactive session. Each adventure begins with a warm welcome song before we “step into” Nurseryland together.

- With a funny miming exercise, children help to create the nursery rhyme portal, put on their “adventure boots,” and get ready to enter a magical world.
- They then meet a familiar nursery rhyme character (like Little Bo Peep or Little Boy Blue), brought to life through performance.
- Together we sing their rhyme or listen to their story.
- The adventure unfolds through movement, mime, and sounds — children might become spiders, help find sheep, or imagine the world of the characters.
- Sessions close with a gentle song to bring everyone back from Nurseryland.

WHAT CHILDREN GAIN

Through singing, storytelling, and play, children experience:

- Language and rhythm — developing vocabulary, listening skills, and early phonics through songs, rhymes, and repetition (Communication & Language / Literacy)
- Confidence and creativity — stepping into characters and sharing ideas in a safe, playful space (Personal, Social & Emotional Development / Expressive Arts & Design)
- Movement and sound — using bodies and voices to explore stories, building coordination and physical expression (Physical Development / Expressive Arts & Design)
- Imagination and roleplay — experimenting with different roles, problem-solving, and creative thinking (Expressive Arts & Design)
- A sense of ritual and belonging — through repeated openings and closings (the “portal” and gentle ending), children gain security and structure that supports engagement (PSED)



PRACTICAL INFORMATION

Ages: EYFS & nursery (3–5 years)

Format: 30–45 minute session

Group size: Works for small, intimate groups (20) or larger audiences at festivals

Booking: Available for festivals, libraries, schools, and family events

Delivered on-site: I come into your nursery/EYFS setting — no special equipment required, just a space where children can sit, sing, and move.

Pricing:

- Nurseries & Early Years Settings — From £85 30–45 min session (bundle discounts available).
- Festivals & Community Events — From £150 per 45–60 min performance.

Prices vary depending on group size, location, and number of sessions booked. Travel costs may apply.

FAQ

HOW MUCH SPACE IS NEEDED?

A hall, studio, cleared classroom, or marquee is ideal.

DO YOU ADAPT FOR DIFFERENT NEEDS?

Yes — I adapt every workshop to the group's age, size, and access needs.

DO STAFF NEED TO STAY?

Yes — a teacher, staff member, or responsible adult must remain present for children's sessions.

ARE YOU DBS CHECKED & INSURED?

Yes — I hold an Enhanced DBS & full Public Liability Insurance. Documents available on request.

HOW MANY PARTICIPANTS CAN JOIN?

Group sizes vary depending on the workshop, but most work best with 10–30 participants. For larger events, I can adapt sessions for bigger audiences.

HOW MUCH DOES IT COST?

Prices vary by workshop, length, and travel. School sessions from £100–£150, Story Jam festival bookings from £200. Discounts available for multiple bookings.

HOW DO WE BOOK?

Email hello@imaginellie.com with your chosen workshop, dates, and details. I'll confirm availability, send a quote, and secure your booking with a deposit.

TESTIMONIALS

“What truly sets Ellie apart is her natural rapport with young people. She has a remarkable ability to connect with children, fostering a safe and encouraging environment where imagination and self-expression can flourish.

Her patience, warmth, and ability to adapt to the needs of each child make Ellie ideally suited for facilitating drama.”

-Miss J Rattigan, LAMDA teacher, Alleyn’s School, London.

“Imaginellie possesses a gift for story-telling and, blessed with imagination and a playful manner, is an ideal facilitator for any environment with children in it.”

-Julila, director of SongSpace, musician, songwriter and children’s music facilitator

“Thank you for a fantastic experience.”

“Wow, what an achievement!”

“Thank you for helping us to make a play in three days.”

“We loved it!”

“You’re brilliant at what you do!”

-Families that took part in 2025 Wondermakers “Play in Three Days” with Malvern Spa Association.

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GET IN TOUCH.



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